

Brook Sinkinson Withrow

b. Puerto Rico, raised in North Carolina, calls Chicago home

Items in CV took place in Chicago, IL unless otherwise noted

Education

2007 - 2009 || North Carolina School of the Arts, Visual Arts (Winston-Salem, NC)
2009 - 2012 || School of the Art Institute of Chicago, Bachelor of Arts in Visual & Critical Studies
2011 June || *Sonic Truth* Robert Flaherty Documentary Film Seminar Participant (Hamilton, NY)
2012 July || *Community, Utopia and the Individual* Summer Forum Resident (New Harmony, IN)
2013 July || PS1010 Participant (mobile research project: New Orleans, Memphis, Hot Springs, Santa Fe, Las Vegas, Yosemite National Park, Oakland, to name a few significant stops)
2014 July || *Networks of Belonging* Summer Forum Resident (Joshua Tree, CA)
2015 May || *Superscript: Arts Journalism and Criticism in a Digital Age* Conference Participant (Minneapolis, MN)

Exhibitions and Programs (Curatorial)

2010 September || Co-curated *Talk Video To Me* Video Screening at LVL3
2010 December || Co-curated *Having & Being Had* Exhibition at Sullivan Galleries, SAIC
2011 Spring || Co-curated Swimming Pool Project Space Booth at NEXT Art Fair
2011 Fall || Co-organized the Undergraduate Film/Video Festival, SAIC
2011 Fall || Co-curated *Brilliance* Video Installation in 280 Project Space, SAIC
2012 March || Co-curated *Light Show* Exhibition at Roots & Culture
2012 April || Presented *Simultaneous Screens in the Gallery* Lecture in "Making Sense" Thesis Symposium in the Modern Wing, Art Institute of Chicago
2012 May || Premiered *Dog Champa* Video in BFA Time Arts Screening at Gene Siskel Film Center
2012 November || Organized *Salon: Haircuts and Readings* at the MDW Fair
2013 July || Collaborated on PS1010 exhibition and workshops at Good Children (New Orleans, LA) and Co-organized *PS1010 Bus Stop: roundtable discussion* at Real Time & Space (Oakland, CA)
2014 July || Co-curated *Drifter's Spoils* Group Show at Institute for Mentalphysics Bungalow (Joshua Tree, CA)

Forever & Always Programming

2012 December || Forever & Always presents Nick Bastis, Sterling Lawrence, and a reading by Tracy Rosenthal for the final closing of the *24HRS/25DAYS* Project at New Capital
2013 February || World Premiere Screening of *Dreamgirl* by Sara Condo and Sound Performance by Younger, accompanied by Group Show
2013 March || *How to Listen to and Understand Fake Music* Lecture and Listening Party by Willy Smart
2013 May || New Work by Michael Milano and Myranda Gillies alongside Sound and Video Performance by John Niekrasz & The Jesse Malmed Trio
2013 September || World Premiere Screening and Installation of *Slowly We Rot* by Sam Davis followed by Discussion with the artist and Bryce Dwyer
2013 November || *Kantan An Libe Tavleau* Performance by Erin Jane Nelson and Paintings by Carmen Price and Claire Valdez
2014 March || Exhibition of New Video, Sound, and Prints by Rami George

2014 April || A series of private performances by Fred Schmidt-Arenales and Sarah Mendelsohn, *Walk Around Me in Circles Until You Get Tired and Then Go Home*
2014 May || Photo Installation by GURL DON'T BE DUMB

Exhibitions (Included In)

2015 March - April || *Feel+ Reminder* at Night Club, Two Person Show with Maddie Reyna
2015 April || *McPoems* at Rock N' Roll McDonalds, Poetry Reading Organized by Marcel Alcalá
2016 February - March || Solo Show at Species (Atlanta, GA)

Other

Publications:

2012 Spring || Co-designer & Contributor to *CANON*, MAVCS Publication
2012 May || Published *Simultaneous Screens in the Gallery: A Guide to Understanding Your Endemic Toolbox* Thesis in Flaxman Library at SAIC
2012 September || Published *Makeshift: Shifting Forward* Essay in *Makeshift Reader on Criticism*, published by threewalls and presented at EXPO Chicago
2013 || Published *TYIF Pilot Episode* in *Dilettante Vol.1: New Harmony*, the Summer Forum publication
2013 October || Published in *Methods Issue 1*, Leisure Press (New Haven, CT)
2015 || Published in *ACRES Issue 3* (Baltimore, MD)
2015 || Published in *GURT: GURTRASIA* (Los Angeles, CA)
2015 September - October || Published accompanying text for *Crawlers* at Bodega, Solo Show by Jason Benson (New York, NY)
2015 || Published in *Hermes xx: Volume 8* (New York, NY)
(Upcoming) || Publishing in *Dilettante Vol.2: Joshua Tree* (New York, NY)

Selected Volunteering:

2010 || Curatorial Intern at Swimming Pool Project Space
2011 || Hand In Glove Conference
2011- 2013 || Marketing, Publications and Programming Assistant at Threewalls
2013 || Contributed writing for Renaissance Society Benefit Auction Catalog
2013 - 2014 || Admissions Board for ACRE (Artists' Cooperative Residency and Exhibitions) (Chicago, IL and Steuben, WI)